



Bâtissons ensemble

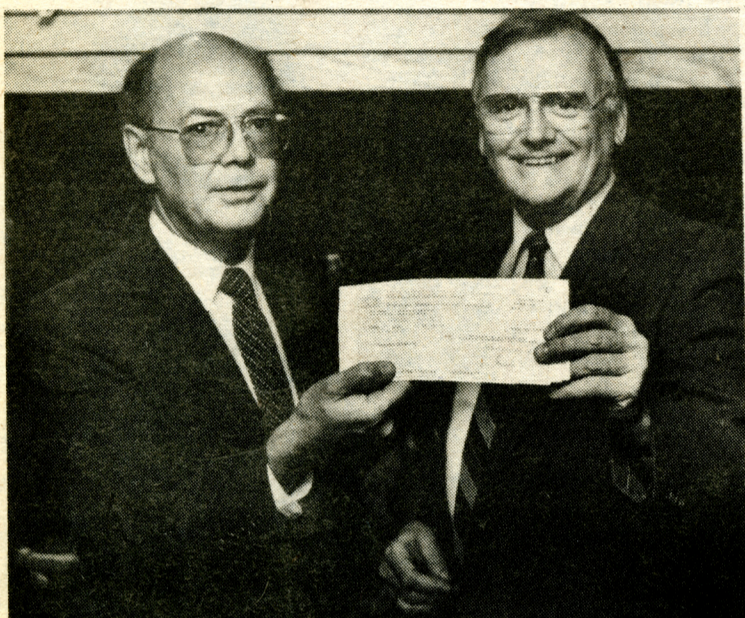


Building together

Concordia University, Montreal, Quebec

Volume 7, Number 1 August 25, 1983

The thursday report



Brian McGee

Jacques Laverdière, (left) Divisional Sales Promotion Manager of Pall Mall Canada Limited, recently presented Concordia with a cheque for \$5000 as his company's contribution to the five-year \$25 million Capital Campaign. The happy recipient on the right is Concordia Board of Governors Chairman Donald W. McNaughton, President and CEO of Schenley Canada Inc.

Cultural, sports events to kick off Capital Campaign at Loyola

From September 15 to October 1, 1983, Concordia University is organizing a number of cultural and sports events open to the community, on its Loyola campus in west-end Montreal (7141 Sherbrooke St. W.), to promote and publicize the University's five-year \$25 million Capital Campaign. Some of the highlights of the program will be the University's 7.5 Km (4.7 miles) *Annual Inter-Campus Run*, the *CUSA Street Fair*, a Jazz and a *Classical concert*.

Officially launched on March 1, 1983, the capital fund drive is the first ever for Concordia, which was founded in August 1974 following the merger of

Loyola College and Sir George Williams University. The Campaign slogan is "*Building together to meet the challenge of the times.*"

The bulk of the Campaign proceeds (\$16 million) will be used to upgrade Concordia's library facilities on both campuses. Plans are to enlarge the Vanier Library on the Loyola Campus. The extension of the Vanier Library will double the size of the existing building, from 2,621 square meters to 5,368 square meters. A University Library Centre is also to be constructed

on the Sir George Williams campus.

The remaining \$9 million in Campaign funds will be used to improve and expand various research and teaching facilities on both campuses, and to provide seed money for expanded scholarships and fellowships programs for undergraduate and graduate students.

There is no admission charge for these events. For further information, call the Public Relations Office of Concordia University at 879-8497.

Schedule

Thursday, September 15

CUSA Street Fair - as part of its Orientation Week activities (Sept. 9 to 17), CUSA (Concordia University Students' Association) is organizing an all-day (10:00 hours to 18:00 hours) Street Fair. Come and get acquainted with the Loyola campus, 7141 Sherbrooke St. W. There'll be food, beer, an Amusement Park, a Street Dance, and all the Jazz you can hear. Visit the CBC and the Capital Campaign booth. Campus tours will be available.

Friday, September 23

Charles Ellison will conduct **The Concordia University Big Band** at the F. C. Smith Auditorium. Concert time is 20:30 hours.

Saturday, September 24

Special Alumni Reception for Loyola graduates. For additional information, please contact the Alumni Office on the Loyola Campus.

Friday, September 30

Classical Recital Rehearsal at 20:30 hours, under the direction of Prof. Sherman Friedland for the October 1 concert, in the Loyola Chapel.

Saturday, October 1

The **Annual Inter-Campus Run** will leave from the Hall Building, Sir George Williams campus at 1455 de Maisonneuve Blvd. W., at 12:00 noon, and will end 7.5 Km (4.7 miles) later at the Loyola campus, 7141 Sherbrooke St. W. The route will be along de Maisonneuve Boulevard. Everyone is encouraged to run. Capital Campaign T-shirts for all the runners and prizes for the first three finishers.

Saturday, October 1

The **Concordia / McGill Home Football Game** will be held at the Loyola campus Football Field, at 14:00 hours. Come and cheer for the Concordia Stingers.

Prof. Sherman Friedland will conduct **The Concordia Orchestra** in the Loyola Chapel at 20:30 hours. Guest soloist is well-known Israeli pianist, Yaron Ross. Works include Beethoven Piano Concerto no.1.

Expropriations, evictions harm community, urban specialist says

By Clare Wicklow

When the City of Montreal expropriates property and evicts families *en masse*, not only does it inflict hardship to those directly affected, it also hurts the city as a whole.

That is the opinion of Concordia urban geography professor Andy Melamed, who has conducted a study on the forced relocation of families in Montreal following municipal expropriations.

"My studies show that the neighbourhoods that have been destroyed had lower delinquency rates than average, longer tenure of residences and better health indices. And on average, the neighbourhoods destroyed had lower rents and bigger units," he told *The Thursday Report*.

"And it is these neighborhoods that are being destroyed to make way for parking lots and expressways — or given over to condo developers who will resell the property to people who do not desperately need housing," he said.

Melamed's study, funded by a sparse \$3000 grant from the federal Social Sciences and Humanities Research Council, involved 800 interviews with

people who were evicted and forced to relocate.

The earliest mass eviction under study was of the neighbourhood destroyed to make way for the Maison Radio Canada and surrounding parking lots in 1958-59.

"In this particular case, there were 774 units lost," he said. "And of the 774, we managed to get 140 households to respond to the study."

In 1963, the city moved in on the neighbourhoods at the base of the Jacques Cartier Bridge, evicting them in order to straighten ramps to and from the bridge.

"In the process, they evicted 163 households," he said. "We got 98 to respond."

More evictions followed in the Cote des Neiges Village area north of Queen Mary Road. This destroyed 126 units of which Melamed's team managed to reach 57.

In practical terms, the forced relocation means an average rent increase of 32%, but an average increase of 40% per room.

"That's because they are forced to move into smaller units," he said.

The heart-breaking mass eviction took place in Victoria Town, also known as Goose Village) on the approaches to the Victoria Bridge. It first became the Autostade, but is now vacant space.

"They booted out 305 households and knocked it down in 1963. The local people fought it tooth and nail. But Drapeau didn't want visitors to Expo to see how the poorer people lived," he said.

Melamed said the victims of mass evictions are usually tenants and that landlords are looked after in the expropriation process.

Curiously, landlords want to keep their valuations high because his fire insurance is keyed to the assessed value," he said.

This, of course, has a good deal to do with the expropriation price, he said. "And the higher tax load is simply shoved on to the tenants," Melamed said.

Melamed, an active member of the Montreal Citizen's Movement, also criticized the current city practice of selling off land to condo developers.

"The city is selling off park
See "Urban" page 3

Next Thursday Report September 8

Deadline for copy, events or notices noon
September 5.

Send all to BC-213, SGW Campus.

NFAAM art exhibition to be shown

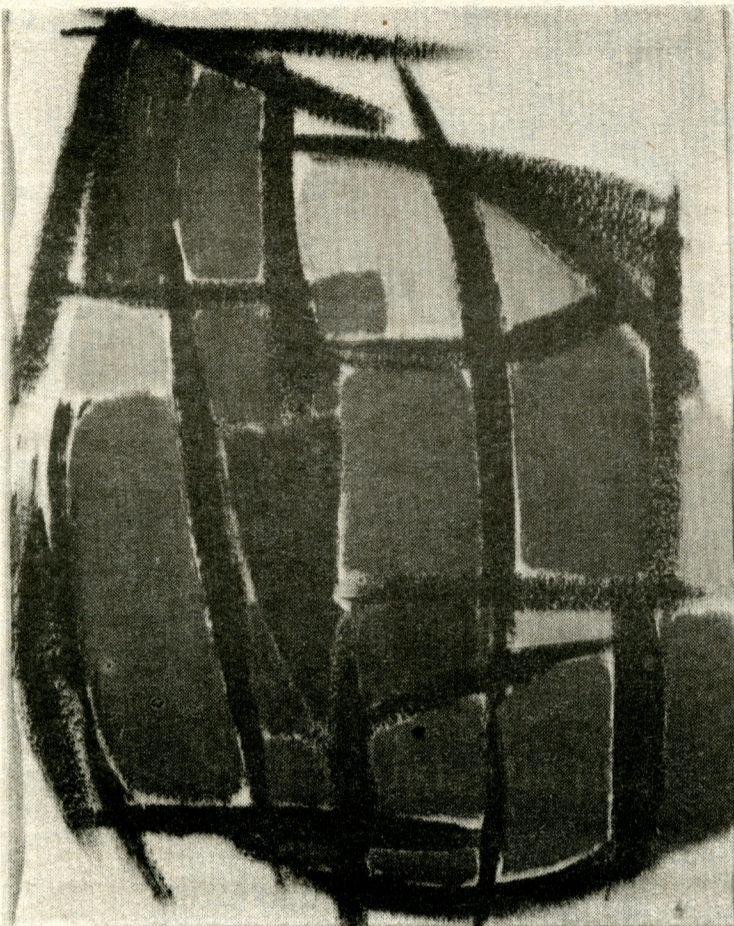
The Sir George Williams Art Galleries have organized a circulating exhibition of the work by members of the Non-Figurative Artists' Association of Montreal (NFAAM).

The NFAAM was founded in 1956 by 20 artists as an exhibition society for Montreal abstract painters, sculptors and printmakers. The group grew to include almost 50 members, comprising Automatistes, Plasticiens and "Semi-Abstractionists."

The painter and theorist Fernand Leduc served as the President for four of the six years that the group was active and the eminent art critic Rodolphe de Repentigny published numerous articles on the group's activities. The NFAAM held exhibitions at St. Helen's Island, the Montreal Museum of Fine Arts, the Ecole des Beaux-Arts de Montréal, and elsewhere. In 1960-61, an exhibition of the members' paintings was circulated in Western Canada by the National Gallery of Canada.

The present exhibition is a survey of work produced by the NFAAM members from 1954 to 1962. Forty-six artists are represented in the exhibition. Among those included in the show are Léon Bellefleur, Ulysse Comtois, Albert Dumouchel, Paterson Ewen, Marcelle Ferron, Pierre Gauvreau, Fernand Leduc, Rita Letendre, Jean McEwen, Guido Molinari and Claude Tousignant. The work presented in this exhibition describes the pluralistic tendencies in Montreal abstraction during the 1950's.

The show is accompanied by a fully illustrated bilingual catalogue with an essay by Sandra Paikowsky, curator of the Sir George Williams Art Galleries.



Esquisse abstraite no. 7, 1956, by Jauran

and a professor of Art History. The exhibition opens at the Sir George Williams Art Galleries (Weissman Galleries; Gallery II) on September 15, 1983. The

show will then travel across Canada until 1985. The exhibition is supported by the Museum Assistance Programme, National Museums of Canada.

Fall Exhibition Schedule:

The Inhabited Landscape: A Selection from the Concordia University Collection of Art (Gallery II) — September 14 to October 15.
Otto Rogers: A Survey

1973-1982 — October 19 to November 19

Selections from the Westburne Collection — November 23 to December 17

Angela Gurke Secretary, Loyola Security

By Philip Szporer

It's a scene common for the first days of September. Students are crammed into the halls of the Administration Building at the Loyola Campus and lining the staircases leading to the fourth floor.

They're waiting either for lockers or parking lot passes. Some are here to complain — about waiting or the lack of parking places — and some, even in early September, are here to claim an object at Lost and Found.

The woman they'll all meet at the end of the long wait is Angela Gurke, secretary of the security division at Loyola.

"I see that everything is running smoothly here," she says, modest beyond reproach.

A former full-time housewife — she is the mother of two sons — Gurke was panicky about re-entering the job market, but she soon found work as a secretary at Wilson Price, the confectioners. Shortly after, a friend told her about the opening at Loyola. That was nine years ago.

"This job has opened me up to a lot of things I hadn't dreamt of. I enjoy the variety and challenge of the work I'm doing."

And she has a fine rapport with her co-workers especially Leo Carroll, her "most fabulous boss", Loyola's director of security.

Although she lived in rural northern New York for eight years, she needs the vibrancy of the city. How did she adapt to the low-key life in the country?



PROFILES

"I didn't," she says frankly.

That's why she returned to the pulse of Montreal with its fine nightclubs and dance spots where occasionally she will samba or cha-cha to her heart's desire.



Bill Hrasko, AV

In her quiet moments she tends the floral jungle in her office and enjoys oil painting.

So if you're the person looking for your lost umbrella with the broken handle, you now know who to see about retrieving it.

Philosophy journal asks for help

Gnosis is an annual philosophy journal published by Concordia's Philosophy Department. It is written and edited by students and lists among its subscribers more than 300 universities and libraries throughout North America.

Soon it will be listed in the *Philosopher's Index*, an international catalogue of scholarly journals. This, its editors attest, testifies to the excellent academic reputation that *Gnosis* has achieved in its four year lifetime.

As a serious intellectual undertaking, *Gnosis* fulfills several important needs. It encourages student self-expression in accordance with standards of excellence, and confers recognition not otherwise available, on works of outstanding academic achievement. *Gnosis* provides a forum for the dissemination of differing views, thereby enhancing the intellectual life of the university community.

Finally, the excellent quality of the papers chosen for publication can serve as a standard work-

thy of attainment by other students.

Gnosis needs financial support however. If you would like to

contribute to the journal, contact Susan Paré, the journal's budget director, care of the Philosophy Department.

Concordia community thanked

Marcelle Chabot has written this letter of appreciation on behalf of her recently deceased brother François:

"I would like, in my own name and on behalf of my family, to thank the students and staff members of Concordia University who kindly expressed their sympathy on the occasion of the death of my brother François."

"Special thanks are extended to the numerous people who attended the funeral ceremony in Ormstown, to those who brought and decorated the emblem of the University, also those who organized and attended the special memorial service

in the Loyola Chapel.

"The people who made special gestures or offerings that we can reach will be thanked personally. Let this letter be considered a personal thanks to those we have not been able to reach otherwise."

"My family and I have been deeply moved by the assurance of the publication of François' thesis, of the *post mortem* attribution of his master's degree and by the creation of a trophy in his memory."

"The friendship which existed between François and most of the people with whom he was in contact was one the nicest experiences which brings joy to our sorrow."

WANTED

DIVISION I, DIVISION II, DIVISION III, ENGINEERING & COMPUTER SCIENCE, and FINE ARTS REPRESENTATIVES for the GRADUATE STUDENTS' ASSOC. COUNCIL.

Must be a graduate student in good standing in the Faculty/Division.

The Representative shall act as liaison between the G.S.A. Council and graduate students in the Faculty/Division, and shall assist the officers in the execution of their duties.

Interested individuals should be prepared to spend approximately 3 hours per week performing their duties.

Please contact the G.S.A. at 879-7219 for further information. Deadline for receipt of nominations is September 16, 1983.

Theatre begins experiment

By Howard Shrier

Concordia's Theatre Department begins a one-year experiment this fall, dividing each semester into academic and performance periods.

The plan is meant to prevent students from missing classes to participate in productions, allow more equitable casting, and give students an idea of the life that awaits them after graduation, according to department head Don Childs.

In the past, four or five shows were spaced throughout the year. Students attended classes by day — or were supposed to — and rehearsed or fulfilled technical assignments at night.

Now the first seven weeks of each semester will concentrate solely on classes, followed by four weeks of production work prior to a two-week run.

In the two-week performance slot, shows will be on at both the D.B. Clarke (400 seats, downtown campus) and Chameleon (100 seats, Loyola campus).

The restructuring was first discussed in the spring of 1982 at a faculty-student Lacolle retreat. After further committee meetings, a proposal was submitted to Fine Arts dean Tony Emery in January, and approval was given for a one-year trial. "If all parties then agree it's a good

idea, well ask the University to make it a permanent part of our program," said Childs.

Class hours will not be reduced by the new scheme, merely concentrated. An acting class usually runs six hours a week for 13 weeks, or 78 hours. This year, there will be the six hours plus a four-hour lab each week (70 hours), and then an eight-hour workshop in a special subject (mime, combat etc.). Total: 78. "The total will always be identical or greater," Childs said.

The four-week rehearsal period will demand eight-hour days from actors and technicians alike. "If we're going to be a professional training program," Childs explained, "then we have to set up modalities that prepare people for the real world. This will give them the reality of a work day. Work for four hours, go to lunch, work another four hours."

The schedule should also solve attendance problems which have traditionally plagued academic classes during productions. "There was concern that people were missing classes because they were too damn tired," Childs noted.

Actors who have appeared in as many as three shows a year may resent the new program, which will limit them to two. "It's something we ruffled with for awhile, but it may help spread the parts around a bit."

Childs also said he didn't think concurrent shows at the two theatres would hurt each other's attendance. "The runs are both long enough that I can't imagine people not being able to make it to both. And they may help each other. If someone sees *Female Transport* and likes it, they may say 'I want to see what these same people are doing downtown.'"

Theatre schedule 1983/84

Table Manners & Round and Round the Clock

November 24 to December 2: Two plays in repertory from Alan Ayckbourn's *Norman Conquests Trilogy*. Directors: Gerry Gross and Philip Spensley;

design: Rejean Labrie; costumes: Beverley Zawitkowski. D.B. Clarke Theatre (\$5 public, \$2 students and seniors). See "Theatre" *The Backpage*

Norma Springford better

Norma Springford, long-time Theatre professor and D.B. Clarke Theatre manager, continues to recuperate from a stroke suffered earlier this year. "She is alert and coherent and quick-witted as always," Theatre chairman Don Childs reported.

Though officially retired, Childs said he'd like to see her teach again if her physical condition permits. "If and when, and I hope it's when, she's able to teach again, we would hire her on a part-time basis. You don't let a dynamo like that get away, if you can have her working for you."

He said Mrs. Springford asks for visitors or letters at the Montreal General Hospital.

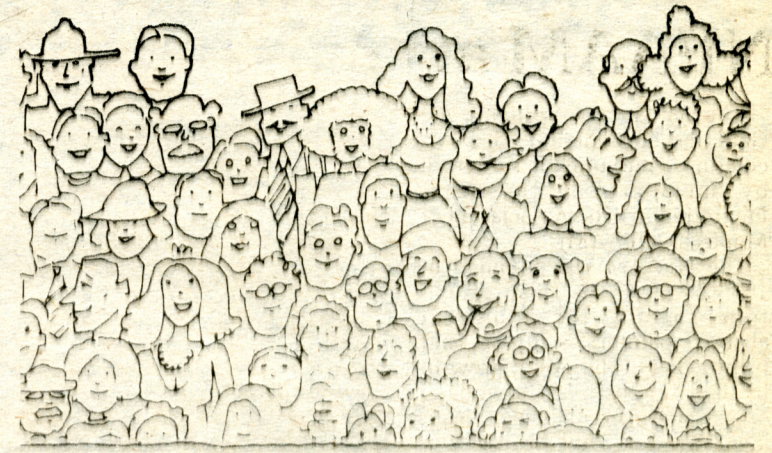
URBAN

continued from page 1

land to private developers to build condos — which are not destined to be used by people who desperately need housing."

Melamed said that poorer people are being evicted from their homes to make way for richer people so that general property values will rise.

"This city doesn't give a damn about people — only property," he said.



AT A GLANCE

Biological Sciences prof. R.K. Ibrahim was named President of the Phyto-Chemical Society, the first time a Canadian has been so named of the largely American society. He is busy organizing a two-day congress of the society which will be held at Concordia in December ... Applied Social Sciences prof. Kwok Chan had several of his photographs shown at a recent photographic exhibition portraying the historical, religious and commercial aspects of the Montreal Chinese Community ... Management prof. Peter Pittsiladis was elected to the executive committee of the Lakeshore School Board ... Ann Kerby, coordinator of handicapped services, and T. Radhakrishnan, a Computer Science professor, were recently appointed honorary members of the Quebec Federation of the Blind Inc. This membership was given to Kerby and Radhakrishnan to honor their individual commitment and level of dedication in making Concordia University more open and accessible to the particular needs of handicapped students ... Earlier this month, the University was host to the 7th International Conference on the Strength of Metals and Alloys. Mechanical Engineering prof. Hugh McQueen was chairman of the organizing committee; also on the committee was colleague S.V. Hoa ... Results of elections to the divisional tenure committee (Division II) are as follows: elected as alternates (list I) — G. Dewey (Sociology), M. Oppenheim (Religion) and P. Shizgal (Psychology); alternates (list II) — J. Kelly (Management); and elected as a regular member — J. Young (Geography) ... Registration for The Children's Art Workshop will begin on the first day of classes at VA216, 1395 Dorchester West. The pre-school class for children from three to five offers the child the opportunity to experiment with variety of art materials. For kids six to twelve, the classes encourage aesthetic development as well

as stimulating individual and collective creativity. Classes for high school students present an exciting opportunity for exploration with new materials and techniques. The fee for the 16-week program is \$75 ... Prof. Anne Galler, head of the Library Studies program, has been elected to the Standing Committee of the Section on School Libraries of the International Federation of Library Associations ... Commerce and Administration Appointments: Lizanne Winsor as administrative director of the MBA program; Jean-Marie Corvington as administrative director of the Diploma in Institutional Administration and co-director of the Diploma in Sports Administration; and Accounting prof. Harvey Mann re-appointed as director of the Diploma in Accountancy program ... Purchasing Services manager Robert MacIver has been elected to a two year term as President of Gestionnaires des achats des universités du Québec, an organization developing group purchasing among the Quebec universities ... Robert Bonin is the new director of Food Services for Administration Saga Limitée ... Welcome aboard to the following new employees: George Donais (Locksmith) Physical Plant; Mavis Taylor (secretary) Computer Science ... Andrzej Krysztofowicz (studio technician) Fine Arts; Donna Hum (research accounting clerk) Commerce & Administration; Olga Gazdovic (operations manager) Campus Centre; Danielle Blais (research assistant/typist) CEQ; Tamara Dixon (assistant to director) CEQ; Bruce Fortune (communications technician) Computer Centre; Ingrid Spindlemann-Sharpe (programming clerk) CUSA; Donna Preston (secretary) research office; Elizabeth Feger (secretary) Psychology ... Help.Help. This column needs items. Please send news, snippets of information, jokes, observations, promotions, retirements, etc. to Editor, *The Thursday Report*, BC-213, Sir George Williams Campus ...

Theatre offers new drama course

Special topic: Drama Therapy

Professor: Barbara MacKay
DINE C421/2 Tue. 8:45-10:45

Prerequisite: Written permission of the Department of Theatre.

Drama therapy emphasizes the healing properties of drama and theatre, focusing on relationships with self and others, and on integration of feeling through the act of personal expression.

The course includes student participation in mask-work and puppetry, sociodrama and psychodrama; as well as historical and theoretical perspectives in this relatively new field, including discussion about drama therapy with special populations: the aged, the handicapped, battered children, families in crisis, addicts in treatment, patients in psychiatric hospitals. (3 credits)

Also offering . . .

Creative Drama

Professor: Barbara MacKay
DINE C300/C400/3 Mon. 18:30-22:30

Prerequisite: DINE C200 or DINE C300 or written permission of the Department of Theatre.

(This year, the courses will be combined and taught at the same hour.)

Workshops in the uses of light, slides, recorded sound and non-mechanical art forms as aids to improvisation, ritual play and creative writing. An ensemble piece of children's theatre will be developed from a group script or from a published script. In the second term, the piece will be produced and toured in school. (6 credits)

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EVENTS

Thursday 25

WEISSMAN GALLERY, GALLERY I & GALLERY II:
Drawings by Contemporary Sculptors, until September 7. SGW campus.

Tuesday 30

DOCTORAL THESIS: Ms. Gail Crombie, Doctor of Philosophy, on *Compliance in Young Girls and Boys In Relation to Problem-Solving Skills and Parent Socialization*, at 2 p.m. in room 206, 2145 Mackay Street. SGW campus.

Monday, September 5

LABOUR DAY: The University will be closed; the libraries will be closed; and no day or evening classes are scheduled.

Wednesday 7

CUSA: Information session for women at 2.45 p.m. in H-1070. For more information call 879-4500. SGW campus.

September 6 - 9 and September 26 - 30. Appointment **MUST** be made at the Dean of Students Office, SGW - 2135 Mackay, or at Loyola - AD-129, from August 15 until September 6, 1983.

QUIZ

Do YOU know where to find answers to these questions?

- where to locate university calendars worldwide
 - how to prepare for an employment interview
 - where to apply for private sources of financial aid
 - how to study
 - how to conduct an effective job hunting campaign
 - how to determine which universities offer particular educational programmes
 - where to find information on occupational options and career planning
- Come to the **GUIDANCE INFORMATION CENTRE** and find the answers.
Sir George Williams campus, H-440, tel. 879-4443; Loyola campus, 2490 West Broadway, tel. 482-0320.

All concerts held in Loyola Chapel at 8 p.m. unless otherwise marked.

September 29

Yolande and Eugene Husaruk with Janine Lachance — music for Soprano, Violin and Piano

October 1

The Concordia Orchestra, S. Friedland, conductor, Yaaron Ross, pianist, all Beethoven

October 27

Donna Fownes, Heather Howes and Paul Keenar — music for Soprano, Flute and Piano

October 29

Sherman Friedland and Dale Bartlett

November 6

Liselyn Adams and Christopher Jackson — Bach Cantatas on original instruments

November 12

The Concordia Orchestra, Jack Segall, violinists — music of Wieniaski, Mendelssohn and Brahms

November 17

Concordia Chambre Players and The Composers Concert Society — Music by Belkin, Bottenberg, and Hindemith

November 24

Richard Gresko, pianist

November 26

Lois Marsh, Soprano, with Sherman Friedland and Dale Bartlett — music by Spohr, Copland and Shubert

December 6

Students of Liselyn Adams

December 13

Early Music Ensemble of Wolfgang Bottemberg

December 17

The Concordia Orchestra — music for the Holiday Season

December 19

Consortium Symphony of Brass Tom Kenny, conductor, Christmas in Brass concert

January 12

Song Recital. Betty Ann Gregory and Wolfgang Bottenberg

January 14

Concordia Chamber Players, Sherman Friedland, clarinetist, Robert Verebes, violinist, and Charles Reiner, pianist — music by Bruch, Vieuxtemps and Jacob

January 26

Baroque Music presented by faculty members; music of the Italian underworld

February 7

Anna Szpilberg, pianist

February 11

The Concordia Orchestra, Sherman Friedland, conductor, Larissa Michenko, pianist in *The Emperor Concerto* by Beethoven

February 23

Lecture recital. Preludes and Fugues of Shostakovich,

Music Schedule

Classical Concerts

Wolfgang Bottenberg, room 101, Loyola Chapel

March 4

Bach Cantatas on original instruments

March 6

Music for two pianos by students in the advanced music performance diploma program

March 17

The Concordia Orchestra, Bernard Lagacé

March 21

Michel Gauthier, student of Bernard Lagacé at St. Matthias

March 27

Concordia Choir, Christopher Jackson, Director

March 28

Sarah Fraser, student of Bernard Lagacé, at St. Matthias

April 4

Robert Sigmund, student of Bernard Lagacé, at St. Matthias

April 5

Early Music Ensembles, students of Wolfgang Bottenberg

April 10

Renée M.T. de Moissac, student of Bernard Lagacé, at St. Matthias

April 11

Martha Hagen, student of Bernard Lagacé, at St. Matthias

April 12

Student Ensembles of Liselyn Adams

April 14

Concordia Orchestra and Choir

April 17

Honoka Inoue, cellist

April 18

Stephen Grant, student of Bernard Lagacé, at St. Matthias

April 25

Mario Poulin, student of Bernard Lagacé, at St. Matthias

May 3

Lillian Eyre, student of P. Cohen

May 8

Alan Fraser, student of P. Cohen

May 10

Geneviève Beaudet, student of P. Cohen

Jazz Studies Concerts

All concerts with the exception of the first one, the Rector's Reception, will begin at 8 p.m. On Sept. 28, there will be a student concert at the Campus Centre. On Oct. 5, 12, 19, student concerts will be held in the D.B. Clarke Theatre. Student concerts will be held on Nov. 2, 9, 16 in the Campus Centre and on Nov. 10, 17, 24 in H110 of the Hall Building.

On Nov. 29 there will be a faculty concert in the Loyola Chapel.

On Dec. 1, there will be a student concert in room H110 of the Hall Building.

On Feb. 1, 8, 15 there will be student concerts in the D.B. Clarke Theatre and one on Feb. 29 in the Campus Centre.

On Feb. 28 there will be a faculty concert in the Loyola Chapel.

On March 7, 14 there will be student concerts in the Campus Centre and on Feb. 8, 15, 22, 29 in H110 of the Hall Building.

On April 11, there will be a student concert in the Campus Centre.

Electro-Acoustic Composers

Group Concerts

The group will have concerts on Sept. 12, Oct. 17, Nov. 7, Dec. 5, Jan. 16, Feb. 13, Mar. 12, April 23. All concerts will be held at 8:15 p.m. in AD-05 on the Loyola Campus.

There will be two special concerts: A Poly-Stylistic Concert on Feb. 11 and a multi-media show, on February 18, entitled *The Secret Passions of the Strawberry Rhinoceros* — a one man show in the magic theatre of the mind. Both will be at 8:15 p.m. in the D.B. Clarke Theatre.

THEATRE

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Female Transport

This play written by Steve Gooch will be performed on November 30 to December 2. Director: Eileen Sproule; set design: Bill Reznicek and Ken Gregg; lighting: Wendy Connolly; costumes: Lucille Demers.

A program of student-directed one act plays.

Chameleon Theatre (free) on March 25 to 30.

A Comedy of Errors

From April 5 to 14 William Shakespeare's famous play will

be performed. Director: Joseph T. Cazalet; design: Ladislav Vychodil, director of scenography, Slovak National Theatre, Bratislava, Czechoslovakia. D.B. Clarke Theatre (\$5 public, \$2 students and seniors).

An original show

The play will be written, designed, performed and directed by the women in the Theatre department in April. Watch *The Thursday Report* for more details.

NOTICES

QUÉBEC & CANADIAN IMMIGRATION: For all International Students whose Authorizations expire this fall, Immigration Officials will be at the Hall Building, room H-651 from

UNCLASSIFIED

Ex LA COUPE hairdresser offers special students price. Karen, 279-3928/336-3128.

APARTMENT FOR RENT. Close to the métro. Facing a park - 3 1/2; 4 1/2 + rooms. Call 733-4729.

**We don't
like to blow
our own
horn.
But...
Thursday
Report ads
work!**

The Thursday Report reaches approximately 24,600 students (full- and part-time), 750 faculty and 1,200 staff either directly through internal mail or available through 15 green newsboxes strategically placed at key traffic points on both campuses.

As you can see, advertising in *The Thursday Report* can pay off, especially with our low advertising rates of \$6 per column inch (43¢ per agate line). And for multiple insertions, our rates are even further reduced.

So why not give us a call. For more information, contact Minko Sotiron at 879-8497.

